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CATALOGUE

OF THE

REMAINING WORKS

AND THE COLLECTION OF

Ancient & Modern Pictures

AND

WATER-COLOUR DRAWINGS

OF

THE LATE RIGHT HONOURABLE

LORD LEIGHTON OF STRETTON,

P.R.A.,

D.C.L., LL.D.,

HONORARY MEMBER OF THE ROYAL SCOTTISH AND HIBERNIAN ACADEMIES,

HONORARY MEMBER OF THE ACADEMIES OF ANTWERP, BELGIUM, BERLIN, FLORENCE, GENOA, PERUGIA, ROME, TURIN, AND VIENNA,

ASSOCIATE OF THE INSTITUTE OF FRANCE,

COMMANDER OF THE LEGION OF HONOUR,

COMMANDER OF THE ORDER OF LEOPOLD,

KNIGHT OF THE PRUSSIAN ORDER "POUR LE MÉRITE,"

KNIGHT OF THE COBURG ORDER "DEM VERDIENSTE":

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 11,

And on MONDAY, JULY 13, 1896,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JULY 11, 1896,

AT ONE O'CLOCK PRECISELY.

STUDIES IN OIL BY LORD LEIGHTON, P.R.A.

1 HEAD OF A GIRL; and HEAD OF A BOY 2

2 A STUDY OF HOUSES, Venice
Exhibited at Dublin

3 THE COAST OF ASIA MINOR, from Rhodes

4 A STREET SCENE

5 HOUSES IN CAPRI
Exhibited at Dublin

6 THE COAST OF ASIA MINOR, from Rhodes

7 A GARDEN SCENE

8 A FORTRESS, Egypt

9 TOMBS OF MUSLIM SAINTS AT ASSOUAN, First Cataract
Exhibited at the Royal Society of British Artists, 1895

49. 7. 10 A Bay, Asia Minor, from Rhodes

26. 5. 11 The Bay of Lindos

21. 12 In the Campagna, Italy

42. 13 A Town, Capri

16. 16. 14 Mountains near Ronda Puerta de los Vientos
Exhibited at the Royal Society of British Artists, 1895

17. 17. 15 A View in the Campagna

49. 7. 16 A Covered Street in Algiers

6 5. 2 17 A Doorway, Algiers

3 2. 10. 18 Head of a Girl

18. 18. 19 Head of a Man
Exhibited at Oldham, 1889

39. 18 20 Head of a Girl

63. 21 Head of a Girl

40. 19. 22 Street in Algiers

73. 10. 23 St. Mark's, Venice
Exhibited at York
Exhibited at the Royal Society of British Artists, 1892

37. 15. 24 Interior of St. Mark's, Venice
Exhibited at Newcastle
Exhibited at the Royal Society of British Artists, 1892

42. 25 The Doorway, North Aisle, St. Mark's, Venice
Exhibited at York
Exhibited at Blackburn
Exhibited at the Royal Society of British Artists, 1892

94. 10. 26 A Bay Scene, Island of Rhodes

78. 15. 27 A View on the Coast, Lindos

21. 28 Denderah

27. 6. 29 The Roman Campagna, Monte Soracte in the distance
Exhibited at the Royal Society of British Artists, 1894

30 A Study in the Campagna

31 Acqua Cetosa, Rome
Exhibited at the Royal Society of British Artists, 1895

32 A View of the Town of Lindos

33 The Acropolis of Lindos, where stood the Temple of Athena Pallas
Exhibited at the Royal Society of British Artists, 1894

34 A Study in the Campagna, with Monte Soracte

35 Study of a Man's Head

36 An Arab's Head

37 A Sheikh

38 An Arab

39 Head of an Old Lady

40 A Turkish Boatman

41 Fiume Morto, Gombo, Pisa
Exhibited at the Royal Society of British Artists, 1894

42 The Citadel, Cairo

43 A View in Damascus
Exhibited at Newcastle

44 A View in Capri
Exhibited at Blackburn

45 Bocca d'Arno

46 The City of Tombs, Assiout, Egypt
Exhibited at Newcastle
Exhibited at the Royal Society of British Artists

47 Buildings, Siout, Egypt

48 A Mountainous Landscape, Spain

49 A Street Scene, Capri
Exhibited at the Mansion House, 1882

50 A Coast Scene, Isle of Wight

51 Barren Land

52 A Town in Spain

53 Bosco Sacro, Campagna

52. 10. 54 VILLA MALTA, Rome
Exhibited at Dublin
52. 10. *Exhibited at York*
31. 10. 55 THE ROCKS OF THE SIRENS, Capri
16. 16. 56 A VIEW IN SPAIN
16. 16. 57 A VALLEY, Spain
16. 16. 58 ON THE COAST, Isle of Wight
48. 6. 59 GARDEN AT GENERALIFE, Granada
11. 0. 6. 60 THE BATHS AT CARACALLA
Exhibited at Dublin
22. 1. 61 A HOUSE, Capri
65. 2. 62 IN ST. MARK'S, Venice
35. 14. 63 THE STAIRCASE OF A HOUSE, Capri
47. 5. 64 THE GARDEN OF A HOUSE, Capri
25. 4. 65 STUDY OF A MALE FIGURE, carrying a pitcher
42. . 66 HEAD OF A GIRL
Exhibited at Oldham
65. 2. 67 THE COAST OF ASIA MINOR FROM RHODES
13. 13. 68 CHAIN OF HILLS SEEN FROM RONDA
Exhibited at the Royal Society of British Artists, 1895
16. 5. 6. 69 THE COAST OF ASIA MINOR
Study for the background in the picture of "Perseus"
10. 10. 70 A POOL, Findhorn River, N.B.
8. 8. *Study of the background of "Solitude"*
71 A CAVE
8. 8. *A study of rocks for the picture of "Solitude"*
72 A WOMAN SEATED IN A LANDSCAPE
A study for the picture of "Simaetha the Sorceress"
19. 19. 73 TAORMINA, Sicily
Sketch for the background of "Wedded"
6. 16. 6 74 A POOL ON THE FINDHORN RIVER, Forres, N.B.
A study for the background of "Solitude"

75 Taormina, Sicily
Study for the background of "Wedded"

76 Interior of a House, at Lindos
Study for the picture of "Cleoboulos"

77 Study of a Woman's Head, Capri: Moonlight
Study for the effect in "Clytemnestra"

78 Buildings, Capri: Moonlight
A study for the same

79 An Allegorical Design for a Mural Decoration

80 Head of a Lady and Gentleman of the XVth Century
Oval—16 *in.* by 14½ *in.*
Painted in 1853

81 Head of a Lady, white on brown ground

82 A Study from Velasquez

LORD LEIGHTON, P.R.A.

83 A Girl Feeding Peacocks
A drawing of the big picture

LORD LEIGHTON, P.R.A.

84 The Departure for the War
A design for a mural decoration in water-colours

LORD LEIGHTON, P.R.A.

85 A Study of Sky
Painted in Donegal
The original sketch for the picture of "Clytie"

LORD LEIGHTON, P.R.A.

86 Cyprus Trees
Study for the landscape in the Daphnephoria

LORD LEIGHTON, P.R.A.

87 Rocks: Malin Head, Donegal

Study of the landscape for the picture of "Perseus and Andromeda"

Exhibited at the Mansion House, 1882

Exhibited at the Society of British Artists, 1895

LORD LEIGHTON, P.R.A.

88 Invocation

55 *in.* by 34 *in.*

Large study for the exhibited picture

LORD LEIGHTON, P.R.A.

89 A Study for the Picture of Dante in Exile

6 *in.* by 9 *in.*

LORD LEIGHTON, P.R.A.

90 A Study for the Picture of the Mosaicists in St. Mark's, Venice

$7\frac{1}{4}$ *in.* by $9\frac{3}{4}$ *in.*

This picture was never carried out

LORD LEIGHTON, P.R.A.

91 Syracusan Bride, leading wild beasts in procession to the temple of Diana

"And for her then many other wild beasts were going in procession round about, and among them a lioness."

Subject suggested by a passage in the Second Idyll of Theocritus

Study for the large picture

LORD LEIGHTON, P.R.A.

106 92 PERSEUS AND PEGASUS
Circular—10 *in. diam.*
Study for the large picture

LORD LEIGHTON, P.R.A.

13.13. 93 RIZPAH
7 *in.* by 7 *in.*
The original study for the large picture
Exhibited at the Royal Society of British Artists, 1894

LORD LEIGHTON, P.R.A.

94.10. 94 VITTORIA
8½ *in.* by 6½ *in.*

LORD LEIGHTON, P.R.A.

44.2. 95 PHRYNE AT THE BATH
24 *in.* by 12 *in.*
The study for the finished picture
Exhibited at the Royal Society of British Artists, 1892

22. / 97 LORD LEIGHTON, P.R.A.
"And the sea gave up the dead which were in it."—*Revelations*, xx. 13.
Circular—33 *in. diam.*
Original study for the large picture

LORD LEIGHTON, P.R.A.

33. 12. 98 THE LIGHT OF THE HAREEM
48 *in.* by 32 *in.*
Study for the exhibited picture

LORD LEIGHTON, P.R.A.

26. 6. 99 A Persian Water-Carrier
40 *in.* by 21 *in.*

LORD LEIGHTON, P.R.A.

100 The Study of a Young Girl, seated
24 *in.* by 20 *in.*

LORD LEIGHTON, P.R.A.

168. 101 The Head of a Girl, in white dress
15 *in.* by 10½ *in.*

LORD LEIGHTON, P.R.A.

22. 1. 102 Clytie
22 *in.* by 26 *in.*
Large sketch for the exhibited picture of 1892

LORD LEIGHTON, P.R.A.

96. 12. 103 Cimabue finding Giotto in the Fields of Florence
50 *in.* by 35 *in.*
Exhibited at the Steinle Institute, Frankfort
Painted at the age of nineteen

LORD LEIGHTON, P.R.A.

44. 2. 104 An Italian Crossbow-Man
51 *in.* by 24½ *in.*
Exhibited at the Royal Academy, 1863

LORD LEIGHTON, P.R.A.

152. 5. 105 The Duel between Romeo and Tybalt
37 *in.* by 50 *in.*
Painted at the age of twenty

LORD LEIGHTON, P.R.A.

106 THE FAIR PERSIAN
441.
25½ *in.* by 20 *in.*

LORD LEIGHTON, P.R.A.

336. 107 A BACCHANTE
27¼ *in.* by 21 *in.*

LORD LEIGHTON, P.R.A.

388. 18. 108 THE VESTAL
27 *in.* by 20½ *in.*

LORD LEIGHTON, P.R.A.

252. 109 RIZPAH
36 *in.* by 52 *in.*
Exhibited at the Royal Academy, 1893
Exhibited at Munich
Exhibited at Buda-Pesth, 1896
Engraved

LORD LEIGHTON, P.R.A.

273. 110 PHRYNE AT ELEUSIS
86 *in.* by 48 *in.*
Exhibited at the Royal Academy, 1882
Exhibited at Melbourne, 1888

LORD LEIGHTON, P.R.A.

111 SHELEH
Exhibited at Antwerp, 1896

LORD LEIGHTON, P.R.A.

462. 112 CANDIDA
21 *in.* by 14½ *in.*
Exhibited at Southport, 1896

LORD LEIGHTON, P.R.A.

3 7 8. 113 WIDE WONDERING EYES

20 *in.* by 15½ *in.*

Exhibited at Manchester, 1895

Exhibited at Leeds, 1896

LORD LEIGHTON, P.R.A.

115. 10. 114 CLYTIE

32½ *in.* by 54¼ *in.*

Exhibited at the Royal Academy, 1892

LORD LEIGHTON, P.R.A.

5 14. 10. 115 PERSEUS AND PEGASUS, WITH THE HEAD OF MEDUSA, COMING TO THE RESCUE OF ANDROMEDA

Circular, 72 *in. diam.*

LORD LEIGHTON, P.R.A.

34 6. 10. 116 'TWIXT HOPE AND FEAR

Exhibited at the Royal Academy, 1895

Exhibited at Bradford, 1896

LORD LEIGHTON, P.R.A.

65 /. 117 PERSEUS AND ANDROMEDA

91 *in.* by 50 *in.*

Exhibited at the Royal Academy, 1891

Exhibited at Oldham

Exhibited at Munich

Exhibited at the Chicago Exhibition, 1894

Exhibited at Brussels, 1896

Engraved

End of First Day's Sale.

Second Day's Sale.

On MONDAY, JULY 13, 1896,

AT ONE O'CLOCK PRECISELY.

STUDIES IN OIL BY LORD LEIGHTON, P.R.A.

7.7. 118 A Landscape; and A Study of Sky at Malinmore; and one other 3

5.5. 119 A Rocky Coast, Malinmore, Donegal

12.12. 120 A Mountainous Landscape

8.8. 121 A View in Scotland

15.15. 122 A Landscape, Italy

8.8. 123 Fishing Boats on the Coast, Capri

124 A Village on a Hill, Capri

17.17. 125 A Scene in the Desert

5.15.6. 126 The Coast of Greece

6.16.6 23.2 127 Head of a Man

128 A Scotch Lake

6.16.6. 129 Near Kynance Cove

26.5 130 Carrara Mountains

9.9. 131 A View in Algiers

24. 3. 132 Tlemçen, Algeria
Exhibited at the Royal Society of British Artists, 1895
Exhibited at York

22. 1. 133 The Damascus Gate, Jerusalem

14. 14. 134 The Erictheum

15. 4. 6. 135 A Street in Lerici, near where Shelley was drowned

12. 12. 136 A Study of Trees; and A Landscape 2

19. 19. 137 Head of a Gondolier; and An Irish Peasant Girl 2

9. 9. 138 Head of an Italian Peasant

12. 1. 6. 139 A Common; and A Landscape, with cottages 2

8. 18. 6. 140 A Rocky Coast, Kynance

5. 5. 141 Granite Boulders, Forres, N.B.

13. 13. 142 A Sunny Cornfield

8. 8. 143 A Courtyard, Tangiers

8. 8. 144 A Courtyard, Tangiers

15. 15. 145 A Sketch of Albano

16. 5. 6. 146 A Coast Scene, Ireland

12. 12 147 A Scotch Scene

6. 16. 6 148 A Study of Rocks

13. 2. 6. 149 The Steeple Rock, Kynance Cove

10. 10. 150 A Sandy Bay, Ireland

15. 4. 6 151 Kynance Cove

12. 12. 152 Holy Island, Bamborough in the distance

7. 7 153 A Coast Scene, Ischia

13. 2. 6 154 Glen Columbkill, Ireland

19. 19 155 A Moorish Archway, Tangiers

13. 13 156 Perugia

16. 16 157 A Rocky Coast, Malinmore

158 Malin Head, Donegal
Exhibited at Kimberley, 1892
Exhibited at the Royal Society of British Artists, 1894

159 Gibraltar, from San Rocque
Exhibited at the Royal Society of British Artists, 1895

160 A Bay Scene, Spain

161 A Sketch in Bedfordshire

162 A Landscape, Ronda

163 A Spanish Town

164 The Baths of Caracalla

165 The Street of the Knights, Rhodes

166 The Coast of Asia Minor, seen from Rhodes

167 Longsor

168 A Mountain Scene, with temple and figure, Egypt

169 A Study, on the coast of Ireland

170 A River Scene, Scotland

171 Mickleour, Scotland

172 A Sea Piece

173 The Coast of Asia Minor

174 On The Nile; and A View in Spain 2

175 A Temple on the Nile: and A Spanish View

176 Malinmore, Donegal

177 The Bay of Cadiz, Moonlight and Palazzo Rezzonico

178 A View of Athens

179 Scotch Mountains: Sunset; and A Coast Scene, Rhodes 2

180 Vittoria
Exhibited at the Royal Society of British Artists, 1873

181 A Classical Head—*monochrome*; and The Head of a Man 2

182 A Study of Pine Trees

183 A Village on a Hill

46. 4. 184 A Ruined Mosque at Broussa

9. 9. 185 A Woody Bank

17. 17. 186 Ruins of a Moorish Arch, Spain

14. 14. 187 A View in Italy, with a cornfield

21. 10. 6. 189 Mimbar of the Great Mosque at Damascus

27. 6. 190 Rocks, Capri; and A Fortress, Spain 2

12. 1. 6. 191 Studies of Landscapes, Scotland 2

16. 5. 6. 192 The Red Mountains, Desert, Egypt

8. 18. 6. 193 A Sketch, near Cario

32. 11. 194 A Fountain in the Courtyard of a Jew's House, Spain

26. 15. 6. 195 A House in Tangiers

Exhibited at the Mansion House, 1882

9. 9. 196 A Street Scene, Cairo

3. 13. 6. 197 A Moorish Street

5. 5. 198 A Study of Rocks, Scotland

25. 4. 199 The Garden of the House, of the man who built the Alhambra

9. 19. 6 200 A Spanish Donkey

14. 14. 201 A Donkey and Arab Driver

14. 14. 202 Mena Donkey

6. 16. 6. 203 A Study of Hills

5. 5. 204 The Temple of Phylæ

18. 18. 205 Damascus: Night

4. 14. 6. 206 A Mountainous Landscape, with a cavern

6. 6. 207 A Wood Scene

30. 6. 208 Head of an Italian Girl

5. 5. 209 The Dungeons of a Castle

9. 9. 210 A Castle Keep

6. 6. 211 Entrance to a House, Capri

6. 6. 212 A Coast Scene, Ireland: storm effort

7. 7. 213 Longsor

214 The Nile at Thebes

215 A View in the Campagna

216 A Mountainous Landscape, Scotland

217 Capri by Night

218 A Fortress in the Campagna

219 A Landscape, with sand hills

220 A Wood Scene

221 Near Denderah

222 A Landscape

223 Athens, with the Genoese Tower, Pnix in the foreground
Exhibited at Newcastle

224 A Landscape, near Cairo

225 On the Nile

226 Pasture, Egypt

227 Red Mountains, Desert, Egypt

228 An Egyptian Village

229 The Island of Ægina

230 Thebes

231 The Coast of Ægina, Pnix in the foreground

232 Buildings on the Coast, Island of Rhodes

233 Assouan, Egypt

234 A Vineyard, Capri

235 The Temple of Phylæ, looking up the Nile

236 The Nile at Esukh

237 The Cathedral, Capri

238 A Square in Cadiz

239 On the Nile

240 In the Nile Valley

241 A View across the Nile

71. 8. 242 A Woody Hill Side

52. 10. 243 Rocks of the Sirens, Capri

13. 13. 244 A Farm

COPIES BY LORD LEIGHTON, P.R.A.

22. 11 245 Peace and War, after Rubens
8 *in.* by 13 *in.*

11. 11. 246 The Massacre of the Innocents, after Bonifazio
13 *in.* by 12 *in.*

11. 11. 247 A Martyrdom, after Veronese
8½ *in.* by 10 *in.*

36. 15. 248 The Last Supper, after P. Veronese
7½ *in.* by 11½ *in.*

End of Second Day's Sale.

Third Day's Sale.

On TUESDAY, JULY 14, 1896,

AT ONE O'CLOCK PRECISELY.

The Collection of LORD LEIGHTON, P.R.A.

DRAWINGS BY DIFFERENT ARTISTS.

ALFRED STEVENS.

21. 249 STUDIES OF FEMALE FIGURES—*red chalk*—Studies on the reverse 2
$9\frac{1}{2}$ *in.* by 12 *in.*

ALFRED STEVENS.

17.17. 250 STUDIES OF WRESTLERS; &c.—*in red chalk* 2
12 *in.* by $9\frac{1}{2}$ *in.*

G. P. R. BOYCE.

2.12.6 251 THE NILE AT GIZEH
8 *in.* by $8\frac{1}{2}$ *in.*

252 AT GIORNICO
$7\frac{1}{2}$ *in.* by 10 *in.*

3.3. 253 THE RED MOUNTAINS, Cairo
$3\frac{1}{2}$ *in.* by $10\frac{3}{4}$ *in.*

E. DE LA CROIX.

9. 9. 254 HERCULES AND THE BULL; and the Companion—*in white on brown ground* 2
$4\frac{1}{4}$ *in.* by 6 *in.*

T. F. DIELMANN.

1. 255 STUDIES OF FIGURES—*two in one frame—pencil*

T. GAINSBOROUGH, R.A.

304. 10. 256 A LADY, in a landscape—*whole length*
19 *in.* by 12 *in.*
A study in black and white chalk
See history on the back

KATE GREENAWAY.

17. 17. 257 THE PROMENADE; and one other 2

UNKNOWN.

1. 1. 258 FILLE DE LARRUNS—*bistre*

W. HAVELL.

259 A VIEW IN YORKSHIRE
$7\frac{1}{2}$ *in.* by 8 *in.*

W. HAVELL.

12. 260 A CLASSICAL LANDSCAPE—*charcoal*

H. HERKOMER, R.A., 1891.

4. 4. 261 THE STATUE OF ST. GEORGE, Florence
14 *in.* by 10 *in.*

J. E. HODGSON, R.A., 1864.

12. 12. 262 RETURNING FROM THE WARS

J. E. HODGSON, R.A.

263 Sheep Shearing
6 *in.* by 9¼ *in.*

2.12.6.

GERALD HORSLEY, 1886.

264 Portion of Ancient Retable, Westminster Abbey

3.13.6.

GERALD HORSLEY, 1886.

265 Compartments of the Vaulted Ceiling, Vatican, Rome, after Pinturicchio—*a pair* 2

2.12.6.

J. A. D. INGRES.

266 Studies of Female Figures for the "Odalisque"—*pencil*
7 *in.* by 14 *in.*

15. 15.

SIR E. BURNE-JONES, 1865.

267 Chaucer's Dream of Good Women

"And from a ferre came walking in the mede
The God of Love, and in his band a queen,
And she was clad in Royal habite green."
From the prologue to the legend of 'Good Women.'

11½ *in.* by 15¼ *in.*

2 94.

SIR E. BURNE-JONES.

268 Three Girls Dancing—*in blue, white and gold*
10¼ *in.* by 9½ *in.*
Presented by the Artist

99. 15.

SIMEON SOLOMON.

269 The Study of a Female Figure
9 *in.* by 3 *in.*

1.11.6.

SIR E. BURNE-JONES.

29. 8. 270 A Lady, seated in a landscape, a mill in the distance
7½ *in.* by 6¼ *in.*

SIR E. BURNE-JONES.

31. 10. 271 Two Female Figures, seated—*study in white chalk on red ground*
12 *in.* by 9 *in.*

SIR E. BURNE-JONES.

31. 10. 272 The Study of Three Female Figures, in blue and brown
36 *in.* by 78 *in.*

J. LEECH.

1. 1. 273 A Drawing for 'Punch'—*pencil*

M. MEMPES.

8. 8. 274 A Tea Garden, Japan

ALBERT MOORE.

18. 18. 275 Comus—*study in black and white chalk on brown paper*
9½ *in.* by 13 *in.*

ALBERT MOORE.

21. 276 Nymphs Dancing—*study in black and white chalk on brown paper*
8 *in.* by 15 *in.*

W. MÜLLER.

2. 2. 277 Genoa
6½ *in.* by 12 *in.*

J. PHILLIP, R.A.

278 SEVILLE
From the Artists' Sale

4. 4.

WALTER CRANE.

279 DESIGNS FOR THE MOSAIC IN THE DAMASCUS ROOM

8. 18. 6.

G. F. WATTS, R.A.

280 ACHILLES AND BRISEIS—*pencil sketch*
4 *in.* by 8 *in.*

18. 18.

D. COX.

281 A RIVER SCENE, with a boat
6 *in.* by 9½ *in.*

1. 15.

PICTURES.

5. 5. 282 A CHILD; and three others 4

18. 18. 283 A STUDY OF FIGURES, after Raffaelle, by Legros

T. ARMSTRONG.

22. 1. 284 SUMMER EVENING
29 *in.* by 16 *in.*

EDGAR BARCLAY, 1869.

285 GEESE
45 *in.* by 31 *in.*
Exhibited at the Royal Academy, 1869

16. 16.

BARKER (OF BATH).

8. 8. 286 AN IRISH LANDSCAPE, with peasants and animals
$9\frac{3}{4}$ *in.* by $12\frac{1}{2}$ *in.*

G. H. BOUGHTON, R.A.

16. 16. 287 WINTER MORNING, after frost
$8\frac{1}{2}$ *in.* by 13 *in.*
Presented by the Artist

M. CAZIN.

30. 9. 288 EVENING, working in the fields
$12\frac{1}{2}$ *in.* by $14\frac{1}{2}$ *in.*
From the Collection of Henry Hill, Esq., 1892

G. CLAUSEN, A.R.A.

5. 5. 289 A HILLY LANDSCAPE

J. CONSTABLE, R.A.

157. 10. 290 THE HAY WAIN: Study of the locality
$13\frac{1}{2}$ *in.* by 11 *in.*

J. CONSTABLE, R.A.

210. 291 THE SHOWER
$9\frac{1}{2}$ *in.* by 12 *in.*

J. CONSTABLE, R.A.

33. 12. 292 A WOOD SCENE: a sketch about 1800
13 *in.* by $16\frac{1}{2}$ *in.*

J. CONSTABLE, R.A.

17. 17. 293 A RIVER SCENE, with a boat

The four following were painted for Descamps, the celebrated French Painter, for the decoration of his Dining Room at Barbizon.

COROT.

294 MORNING
54 *in.* by 27 *in.*

COROT.

295 NOON
54 *in.* by 23½ *in.*

COROT.

296 EVENING
54 *in.* by 27 *in.*

COROT.

297 NIGHT
54 *in.* by 23½ *in.*

6300.

COROT.

298 A Lake Scene, with figure and boat: Evening
9¼ *in.* by 13¼ *in.*

262.10.

G. COSTA.

24.3. 299 Foglia Sabina
18 *in.* by 30 *in.*

G. COSTA.

16.16. 300 A Landscape, with winnowers
7 *in.* by 13½ *in.*

G. COSTA.

22. 1 301 The Edge of a Wood
9½ *in.* by 14 *in.*

G. COSTA.

16. 16. 302 Winter Sunset, near Porto d'Anzio
7 *in.* by 20½ *in.*

G. COSTA.

29. 8. 303 An Italian Landscape, with quarryman
14 *in.* by 23½ *in.*
Presented by the Artist

G. COSTA.

6. 6. 304 View of the Damascus Room, Lord Leighton's House, from the Gardens

G. COSTA.

42. 305 Evening Sun, coast of Naples
4 *in.* by 18 *in.*

G. COSTA.

26. 5. 306 Nettuno
9 *in.* by 14 *in.*

G. COSTA.

26. 5. 307 An Italian Landscape, with goats
7½ *in.* by 13½ *in.*

DAVID COX.

82. 19. 308 Cottages
7 *in.* by 10½ *in.*

EUGENE DE LA CROIX.

309 The First Sketch for the Ceiling of the Galerie D'Apollon of the Louvre—*circular*

99. 15.

DAUBIGNY.

310 A River Scene: Moonrise
12¾ *in.* by 21 *in.*

50. 8.

DAUBIGNY.

311 A Landscape, with cottages
9¼ *in.* by 16 *in.*

37. 16.

E. DE LA CROIX.

312 A Sleeping Figure
Hexagonal—7½ *in.*

13. 13.

R. FLEURY.

313 Figures on a Balcony—*inscribed* '*Souvenir d'Amitié*'
6¾ *in.* by 9½ *in.*

3. 3.

FROMENTIN.

314 A Landscape, with horses, near the coast
10½ *in.* by 14 *in.*

92. 8.

SIR F. GRANT, P.R.A.

16. 16. 315 Portrait of Lord Chief Justice Campbell
12 *in.* by 9½ *in.*
From the Artists' Sale, 1879

SIR F. GRANT, P.R.A.

7. 7. 316 Portrait of the Earl of Portsmouth
17 *in.* by 8 *in.*
From the Artists' Sale, 1879

C. VAN HAANEN, 1883.

43. 1. 317 HEAD OF A VENETIAN GIRL
21 *in.* by 14½ *in.*

C. VAN HAANEN.

152. 5. 318 A VENETIAN GIRL
12 *in.* by 8 *in.*
Presented by the Artist

A. HERVIER, 1851.

24. 3. 319 A VILLAGE SCENE
18 *in.* by 12 *in.*
Presented by the Artist

P. F. POOLE, R.A.

2. 2. 320 BROUGHT TO THE STAKE
From the Artists' Sale, 1880

A. LE GROS.

72. 9. 321 INTERIOR OF A CHURCH, with a monk and novices
32 *in.* by 27 *in.*

A. LE GROS.

11. 0. 6. 322 HEAD OF A MALE PEASANT—*a sketch*
11½ *in.* by 16 *in.*

G. MASON, A.R.A.

5-25. 323 A LANDSCAPE, with girl and calves
11½ *in.* by 21½ *in.*

G. MASON, A.R.A.

5. 5. 324 GRAPES IN A BASKET
4½ *in.* by 7 *in.*

G. MASON, A.R.A.

6.6. 325 Studies of Goats 3
2.2. 326 Studies of Cattle 2
21. 327 Horses Treading Out Corn
39.18. 328 Girls Dancing by the Sea
15.15. 329 A Woody Landscape; and A Cornfield 2
34.13. 330 A Team of Horses; and one other 2

SIR J. E. MILLAIS, P.R.A., 1889.

331 SHELLING PEAS
745.10. 50 *in.* by 40 *in.*
Exhibited at Chicago
Presented by the Artist

ALBERT MOORE.

332 A Pastoral—*crayons*
50.£. 13½ *in.* by 4½ *in.*
Presented by the Artist

ALBERT MOORE.

333 Dahlias in a Vase
11.0.6. 9½ *in.* by 6 *in.*
Presented by the Artist

H. HERKOMER, R.A.

6.6. 334 The Steps of a Church
7¼ *in.* by 9½ *in.*

SIR J. REYNOLDS.

335 The Marquis of Rockingham, and his secretary, the Rt. Hon.
52.10 Edmund Burke—*a sketch*
56 *in.* by *in.*

SIR J. REYNOLDS.

12. 12. 336 A KNIGHT OF THE GARTER—*small whole length*
$13\frac{1}{4}$ *in.* by $9\frac{3}{4}$ *in.*

SIR J. REYNOLDS.

37. 16. 337 THE BANISHED LORD
$11\frac{1}{2}$ *in.* by 10 *in.*

SIR J. REYNOLDS.

61. 19. 338 THE HEAD OF A CHILD
$11\frac{1}{2}$ *in.* by 10 *in.*

H. VAN RUITH, 1894.

9. 9. 339 A MOUNTAINOUS LANDSCAPE, with village
Presented by the Artist

J. S. SARGENT, A.R.A.

22. 1. 340 A DESIGN FOR THE PART OF THE CEILING, painted for the Public Library, Boston, U.S.A.
35 *in.* by $23\frac{1}{2}$ *in.*
Presented by the Artist

H. SPEED.

2. 2. 341 FLORENCE
$6\frac{1}{2}$ *in.* by 5 *in.*

L. ALMA TADEMA, R.A.

1890. 342 THE CORNER OF THE STUDIO
24 *in.* by $17\frac{1}{2}$ *in.*
Presented by the Artist

G. F. WATTS, R.A.

343 The Haystacks
13 *in.* by 28 *in.*
304.10. *Exhibited at the Jubilee Exhibition, Manchester,* 1887

G. F. WATTS, R.A.

344 Venus
21 *in.* by 11 *in.*
94.10. *Presented by the Artist*

B. M. WILLIAMS.

345 A Street in an Italian Village
5.5. 15 *in.* by 13 *in.*

PICTURES BY OLD MASTERS.

BASSANO.

346 Head of a Man Looking Down
11.11. 17½ *in.* by 12½ *in.*

LEANDRO BASSANO.

347 Paul the Hermit
20½ *in.* by 17½ *in.*
26.5. *Exhibited at Burlington House,* 1876

M. J. BONO.

348 The Madonna and Child. A small half-length of the Virgin, standing holding the child in her arms, a goldfinch is perched on her left arm; gold figured background—*inscribed "Michael Johannes Bono Venetus Pinxit"*
126. *On panel*—22 *in.* by 15½ *in.*
Exhibited at Burlington House in 1876 *and* 1895

PARIS BORDONE.

126. 349 Hephæstus and Thetis. Thetis bearing off the newly-forged arms for her son Achilles; on the right Hephæstus; opposite him is Thetis in armour, with a shield at her back and holding a sword in her left hand; she is turning towards Hephæstus, who is placing his right hand on her arm; clouds behind; forge on the right

Signed "O. Paridis Bordono"

55 *in.* by 50 *in.*

Exhibited at Burlington House, 1882

ALBERT DURER.

99. 15. 350 Portrait of a Lady, in black dress and white head dress, holding a rosary

16½ *in.* by 12 *in.*

Exhibited at Burlington House, 1876

A. W. G.

105. 351 A Fête Champêtre, in the gardens of an old Flemish chateau, with ladies and gentlemen playing musical instruments

25 *in.* by 35½ *in.*

GIORGIONE.

18. 18. 352 The Resurrection

12 *in.* by 9½ *in.*

GUIDO.

3. 3. 353 A Nymph—*a fresco on plaster*

36 *in.* by 35 *in.*

EARLY ITALIAN.

78. 15. 354 The Madonna and Child, on gold ground

31 *in.* by 22 *in.*

SANO DI PIETRO DA SIENA.

355 The Virgin and Child, with Saints. Half-length figure of the Virgin, holding the Child with her right arm; in His right hand He holds a goldfinch, and in His left two pomegranates; on the right is St. Bernardino of Sienna; on the left, St. John the Baptist; above is a half figure of God the Father in the act of blessing, and four heads of angels on either side; gold background

38. 17.

Arched top—27 *in.* by 19 *in.*—*on panel*
Exhibited at Burlington House, 1882

S. DEL PIOMBO.

356 The Flagellation. A finished sketch for the picture in the church of St. Pietro in Montorio, Rome

27. 6.

14½ *in.* by 11½ *in.*
Exhibited at Burlington House, 1876

REMBRANDT (After).

357 A Male Figure, whole length

5. 5.

28½ *in.* by 23 *in.*

B. DI SIENA.

358 Christ Bearing His Cross. A small full-length figure of Christ, clothed in red, bearing the cross; behind Him kneels a monk in adoration; gold background. The kneeling figure is said to be a portrait of Fra Giordano di Rivalta, founder of the Order of the Great Cross

110. 5.

On panel—12 *in.* by 8½ *in.*
Exhibited at Burlington House, 1882
Exhibited at the Italian Exhibition, 1893

SCHIAVONE.

42. 359 VENUS AND CUPID
42 *in.* by 34 *in.*

SCHIAVONE.

9. 9. 360 HERCULES AND A STAG
5 *in.* by 12½ *in.*

SCHIAVONE.

162. 15. 361 A CASSONE FRONT: wood and mountainous landscape, classical subject in the foreground
9 *in.* by 46 *in.*
Exhibited at Burlington House, 1886
Exhibited at Leeds, 1889

SCHIAVONE.

42. 362 JUPITER AND SEMELE
9 *in.* by 25 *in.*
Exhibited at Burlington House, 1876

TINTORETTO.

441. 363 PORTRAIT OF PAOLO PARUTA, Italian historian, born at Venice in 1540; held several important offices in the Republic; wrote many historical works, among others a "Storia di Venezia," translated into English by Henry Cary, Earl of Monmouth; was called the Cato of Venice; died 1598.
Three-quarter length, seated; dark fur-lined robe, glove in left hand; curtain background inscribed at the top "P. Paruta Nob. Ven., 1590"
37 *in.* by 30 *in.*
Exhibited at Burlington House, 1895

TINTORETTO.

364 A Man's Head
19.19. 15½ *in.* by 12½ *in.*

TINTORETTO.

365 The Descent from the Cross—*a sketch*
15.15.

TINTORETTO.

366 A Study for a Picture of Samson—a fragment
7.7. 17½ *in.* by 22½ *in.*

367 Another Study, for the same
9.9 26 *in.* by 16 *in.*

368 Another Study, for the same
3.13.6 10 *in.* by 10 *in.*

TINTORETTO.

369 The Death of Ananias
15.15. 14½ *in.* by 11 *in.*

TITIAN (After).

370 Peter Martyr
73.10, 31 *in.* by 19 *in.*

VENETIAN SCHOOL.

371 Soldiers, with the head of John the Baptist
4.4. 21½ *in.* by 22½ *in.*

VENETIAN SCHOOL.

372 An Allegorical Picture, with a doge and other figures
9.9. 93 *in.* by 78 *in.*

VENETIAN SCHOOL.

8. 8. 373 The Companion Picture

VENETIAN SCHOOL.

7.17.6. 374 Europa—*a sketch*

VENETIAN SCHOOL.

3.13.6. 375 A Male Figure
10 *in.* by 4 *in.*

2.2. VERONESE (After).
376 Fortune, by W. Etty, R.A.
12½ *in.* by 14 *in.*

FINIS.

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